





## Art Context Map – Year 2

	Prior Knowledge	Autumn Term	Spring Term	Summer Term
		Final piece: <b>Portrait</b> Final piece: <b>Clay dragon</b>	Final piece: <b>Victorian wallpaper</b> Final piece: <b>My Hobby Painting</b>	Final piece: <b>Architecture painting</b> Final piece: <b>At the seaside image</b>
<p><b>Take Inspiration from</b></p>  <p><b>Design</b></p>	<ul style="list-style-type: none"> <li>• Practise at controlling a paint brush and creating thick and thin lines.</li> <li>• Colour mixing experience, knowledge of creating secondary colours.</li> <li>• Building images by sorting, arranging and selecting various materials.</li> <li>• Experience using clay including rolling and pinching it to create a model.</li> <li>• Creating printing images by stamping, pressing and rolling.</li> <li>• Able to discuss famous artists work, thinking about what they like and dislike.</li> <li>• Begin to create moods in their artwork.</li> </ul>	<p>Study the work of Thomas Gainsborough and Andy Warhol. Look closely at facial features, expressions, shapes and sizes. Discuss the similarities and differences between realistic and more idealised portraits.</p> <p>Look at various clay objects such as ornaments, plates and pots. Look at dragon images from Moon Dragons deciding which features they like the best.</p>	<p>Look at Homes through History book, looking carefully at the wallpaper designs and patterns. Study the work of William Morris. Use the Time for Play milestone to discuss Victorian hobbies and how these were represented. What hobbies do you have now? Study the work of Georges Seurat.</p>	<p>Explore and study the work of Michelangelo and Piet Mondrian. Use video tours to look at famous landmarks such as the pyramids and modern skyscrapers. Explore the local area for local architecture.</p> <p>Look at, discuss and evaluate the work of Claude Monet. Take photos of beach landscapes on the school trip. Study the colours and textures in the photos and think about ways to represent them.</p>
		<p><b>Master Practical Techniques</b></p>  	<p><b>Drawing:</b> Use different types of pencils. Create different pencil marks. Use coloured pencils to add different tones. <b>Painting:</b> Use colour mixing theory to create skin tones. Create tones and tints to make different colours. <b>Printing:</b> Use 2 colour overlays to create an Andy Warhol style print.</p> <p><b>Sculpture:</b> Practise different clay techniques. Use various tools to make marks in clay and decide which are best for dragon skin. Create a clay dragon and glaze it.</p>	<p><b>Printing:</b> Trial various techniques and materials for making a print. Make a printing block. Use 2 or more colour layers. Create a printing block and repeatedly print it to produce wallpaper. <b>Painting:</b> Experiment with different brush strokes and types of lines. Use colour mixing theory to create the right colours. Trial watercolour painting and poster painting.</p>
<p><b>Design, Make, Evaluate and Improve</b></p> 		<p><i>Can you create different styles of portraits?</i> <i>Can you design and create a dragon ornament?</i></p>	<p><i>Can you decorate a Victorian room?</i> <i>Can you represent one of your hobbies in the style of Georges Seurat?</i></p>	<p><i>Create a painting that highlights a piece of architecture.</i> <i>Can you collage and paint a beach landscape?</i></p>